

# LEN

Slova Kamil Peteraj, hudbu složil a zpívá Miroslav Žbirka  
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The musical score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are in Slovak. The second staff starts with a bass clef, a key signature of one sharp (G#), and a common time signature. The lyrics are in both Czech and Slovak. The lyrics describe a scene of a man looking at a woman's hair and a woman's thoughts about her past.

Len  
Zem pradávnych sínk v chladnom tieni ľajomstiev. Na  
stratených sínk, v oknach blúdia oči ryb, tam  
ma-pach jej dáv — no niet — zem  
hl-bo-ko niet — kam ujstí — zem  
pradávnych sínk — ne-požnáš jej ža-lo-spev, mo-re  
stra-te-ných sínk, v oknach blú-dia o-ci ryb, -  
ne-vy-dá viac ten svet. — Pod hladinou spí — kameň  
hla-da-ju kľúč od ust. — Pod hladinou spí — kameň,  
s tvárou na ve-ky v nehybnom tie-ni rias. — A  
tvár a testamenty nehybnom tie-ni rias. — Čas  
mi-len-ci sú — sij v tej hl'bke dás le - ki  
zostal tu stát — o-ča-mi hviezda sa di - va kvet,

The musical score continues with two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are in both Czech and Slovak. The second staff starts with a bass clef, a key signature of one sharp (G#), and a common time signature. The lyrics continue the narrative of the woman's thoughts and memories.

s rukou sa mi — ľa vlas. — Len  
v tej hl'bke je nie — čo z nás. —  
mo-re cez brá — ny čias — ženie  
na brehy stl' py vín. Mo-re cez brá — ny čias — von  
vy-ná-ša sti-py vín. — zem  
ne-po-vie nám — však viac — kde —  
mŕtvi v ňom bý — va-jú, —  
ne-po-vie nám — však viac, — čo  
mesta — rubato — v ňom skrýva - ju.